



## DISCUSSION & REFLECTION

Discussion and reflection questions are embedded in the procedures above.

## ASSESSMENT

Reread *Bear Shadow*. As a class, identify those aspects of the story that are purely fictional and those that “could happen,” paying particular attention to how shadows change during the day. Ask students to discuss how they notice temperatures changing during the day, too. Help them make correlations where appropriate.

For example, ask:

- Where would you want to sit to be coolest when it’s a summer day: in the shadow of a big building or in full sunlight in the middle of a baseball field?
- When it’s freezing outside and there’s snow everywhere, where can you warm up most: in the shadow of a big building or in full sunlight in the middle of a baseball field?

Compare the shadows in *Bear Shadow* to those students made and tracked in Activity 1. Revisit the discussion questions from the Warm-up and Pre-assessment activity, especially focusing on the last one, “What other questions do you have about shadows?” You could spend time answering the students’ questions, as well as generating ones to be answered in the other lessons of this series.

As a class, create a nonfiction version of the story.